

pintofpaint

Heike Seefeldt

Professional Experience

USA, San Francisco

- June 2004-present
- Charge Scenic Artist:
- Theaters:*
- Stanford University
 - University of San Francisco
 - St. Mary's College
 - California Shakespeare Festival
 - American Conservative Theater
 - Diablo Ballet
 - Marin Theater Company
 - Peninsula Youth Theater
 - San Jose Repertory Theater
 - Livermore Opera
 - Napa Valley Repertory Theater
 - Intersection for the Arts
 - Collegiate Players
 - Encore Theater
 - Asian American Theater
 - SF Mime Troupe
- Scenic Artist:
- Berkeley Repertory Theater
 - Lamplighters
 - Lorraine Hansberry Theatre
- Mural & TV-Companies:*
- Scenic Artist
- John Pugh Murals (Oahu, HI)
 - Evans & Brown
 - ACME
 - Scene 2

Switzerland, Lucerne

- Full time Scenic Artist
- Lucerne Theater
 - Aug 2000-Dec 2003
- Freelancing Artist
- Private commissions
 - Dec 2003-June 2004

Germany, Braunschweig

- Full time Scenic Artist
- Braunschweig State Theater
 - April-June 2000
- Scenic painting intern
- Nov 1994-July 1995

Germany, Dresden

- Scenic Artist
- Dresden Theater
 - Jan-March 2000

Austria, Vienna

- Scenic Artist
- Burg Theater
 - Oct-Dec 1997

Germany, Dresden

- Scenic Artist
- Semper Opera House
 - Aug-Sept 1995

Related Experience

Germany, Braunschweig

- Carpentry
- June 1992-July 1994
- Printing-shop
- Jan-March 1992

USA, San Francisco

- Sound Operator
- Intersection for the Arts
 - Aug 2004

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Training/Education

Germany, Dresden

STUDIES OF THEATER ARTS and
SCENIC PAINTING at the
DRESDEN ACADEMY OF
FINE ARTS
- Oct 1995-Dec 1999
M.F.A.,

Germany, Braunschweig

Apprenticeship as carpenter
Norbert Weber Carpentry
- Aug 1992-July 1994
Carpenter's Certificate

Professional Skills

- Management of the paint shop and training and supervision of staff
- Thoroughly trained carpenter
- Translation of small-scale models into large-scale designs
- Working and collaborating under time pressure and with budget constraints
- Ordering and maintenance of all materials and supplies
- Knowledge of safety issues regarding paints, chemicals, machinery and other equipment found in a paint shop/production set
- Coordination of project progression, materials, workshop, and other resources with coworkers
- Collaboration with directors, designers and staff
- Broad knowledge and use of working materials and techniques
- Use of airbrush technique
- Creation of faux-finishes and textures
- Reproduction painting
- Enlargement techniques of small-scale-designs and paintings
- Carving and plastering techniques
- Creation of sculpted effects

Additional Knowledge

- German, English, Swiss-German, French
- Supervision of students, volunteers and interns of any age group
- Computer software (Photoshop, Word)
- Budgeting
- Organization of work projects
- Fine Arts and design

Please feel free to contact me for **References** and further information.